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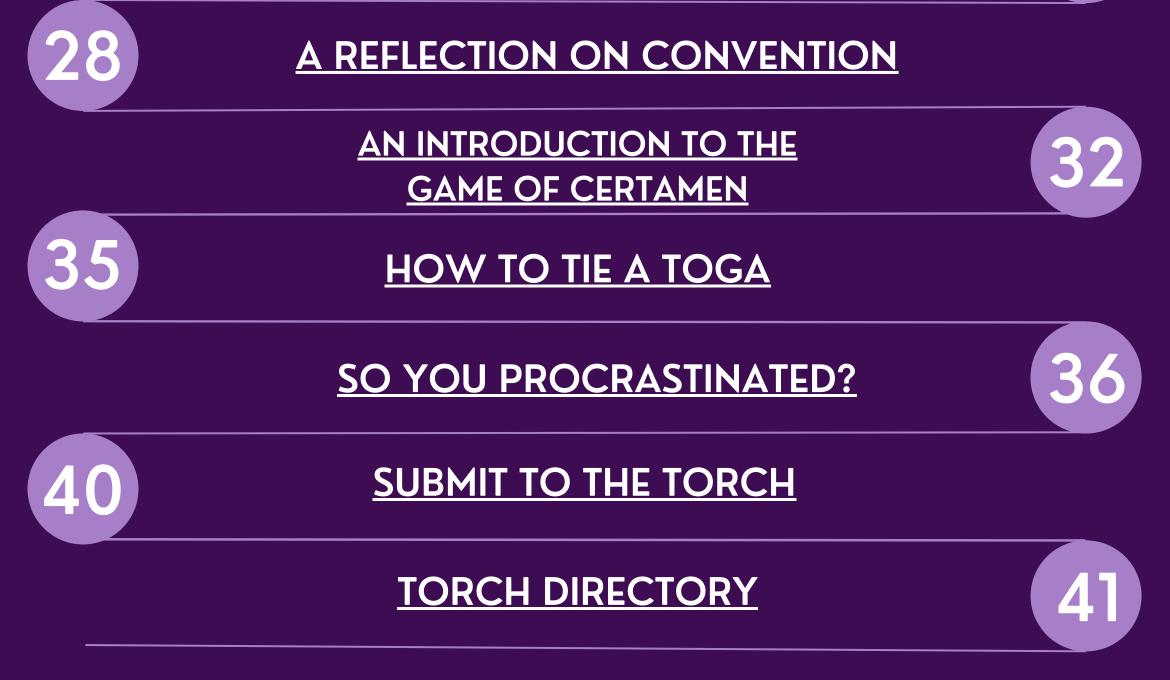


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<u>A LOUISIANA WELCOME:</u> QUICK TOUR OF NATIONALS

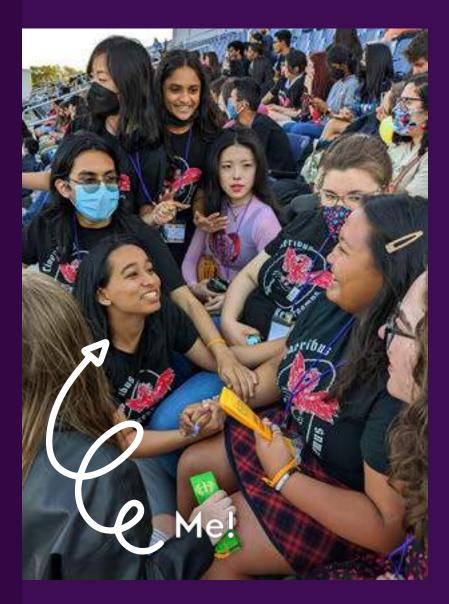
<u>A NATIONWIDE WELCOME</u>





TSJCL EDITOR 22-23

LETTER from the EDITER & FROM THE





Salvete, TSJCLers!

After months of waiting and hours on the bus saying, "Are we there yet?" I am so happy (and slightly terrified) to say that we are, in fact, here: the University of Louisiana at Lafayette, the place we Latin students are calling home for the next week. Whether you are reading this during State Fellowship, from your dorm room, or even just before your academic test, I want to give a big welcome to you all! We've made it, not just to Lafayette, but to the pinnacle of our year and the highlight of many of our Latin careers thus far: an in-person Nationals convention.

As a newly appointed Editor, I took on the daunting task of publishing the first ever Summer Night Edition of The Torch; a Nationals counterpart to the Midnight Torch. Not only is this issue my first as an officer, but the main focus of the publication, the Nationals convention, was something I had only ever experienced through the stories of upperclassmen and my Latin teachers. Realizing just how inexperienced I was in this, I set forth to learn all I could about attending an NJCL convention. After speaking with Classics students across the nation, I am proud to present within these pages some key advice I've gained from the very best that JCL has to offer. Although there is plenty to learn from this edition, I understand that you may be in a rush or too hyper to sit down and read it all. Fortunately, all of the advice in this edition can be summarized into two words: HAVE FUN! Try an event you've never done. Ask out that person to the dance. Dress up in your finest toga. Make friends that will last a lifetime. Experience the JCLove.

Cum amore semper, Baala Shakya TSICI TSJCL Editor 2022–2023

★ PRESIDENT'S PAGES ★

FROM THE TSJCL DESK

Salvete, v'omnes!

I hope everyone is having an amazing summer so far! As the national convention is quite literally upon us, I would like to congratulate everyone on an amazing year. It was absolutely amazing to be able to attend an in-person state convention this year, thanks to the hard work of last year's incredible officers. I truly hope to be able to continue all the great things they have done, starting at this year's national convention.

For many TSJCLers, including me, this will be their first in-person nationals. For the past two years, I only got to experience the general assemblies and state fellowships on Zoom, along with playing certamen and listening to colloquia through a screen. Even though I never got to meet anyone in-person, I made many new friends and met so many inspiring people all over Texas and the country. The two virtual conventions I attended were undoubtedly two of the best weeks of my life. But now, we will finally be able to sit next to each other, screaming our hearts out, and showing the entire NJCL our Texas pride. I'm extremely excited to be able to experience my first national convention physically surrounded by JCLers all with a burning passion for this organization. I hope all of you feel just as excited as I am! I truly encourage all of y'all to step out of your comfort zones at Nationals. Try something new, fuel your curiosity, and make some new friends. Nationals is truly an amazing time where everyone with a love for Latin gathers and gets to know one another. And for those of y'all not attending Nationals, I equally encourage you to do the same! Step out of your comfort zone this year, whether it be joining a new club, planning to run for state office, or simply taking a leap of faith into the unknown. Make this year your year to grow, to not only grow as a Latin student but also as a wonderful person. But to all of TSJCL, I know that we will have an amazing time this year. I look forward to what this year holds for us! See y'all at Nats and State!



Semper ad meliora, Jacqueline Huang TSJCL President 2022–2023



\star PRESIDENT'S PAGES \star

FROM THE MILDLY SECRET LOCATION OF THE TXSCL BUNKER

(DEFINITELY NOT AUSTIN, TX)

SALVETE VOMNES STOP KHAIRETE STOP

Haha just kidding, I'm writing this on a computer from the desk of the TXSCL President, not a telegram. Who would even send it?

It's been a crazy year for everyone here in Texas, with a return to in-person convention reminding a lot of us here why we love this organization and have stayed with it so long. For myself, it was six years ago I was first introduced to the JCL, and over the past two years I've continued to pursue Classics at a collegiate level. At every moment when I questioned why on earth I was studying a dead language and dead men, a friendly friend from the JCL (or iron friend from the SCL) would remind me the real reason I continue to study-the real Latin benefits were the friends we made along the way. I don't know if I would study Classics if there was no JCL or SCL backing me up. I've had countless opportunities made available to me through connections I have made attending or volunteering at conventions, and I could never claim that JCL has been anything but an integral part of my life. It's no exaggeration to say it got me into my dream college. And that's not to say I don't love it; I've bored too many STEM major friends with wild rants about Cicero or the aorist tense for me to say that I don't. O Zeus, I've named myself after a Greek verb! It doesn't get more loving than that. But certainly, this path would be more difficult without all of you.

★ PRESIDENT'S PAGES ★

I won't bore you with more tears about how much I love everything here, but I will tell you a quick story about my misadventures attending the TSJCL convention this year. It started when I volunteered to run the chess tournament this year. You may recall that there was no chess tournament. Yes, that is entirely my fault. I hope the humor here makes up for it. I elected to drive from Houston to San Antonio with an old friend from JCL, forgoing a map for most of the trip as I was familiar with the drive. However, as we got close, I quickly put in what I thought was the name of the school, not stopping to double check as we had briefly pulled over for gas and were already running late. An hour later, I remarked that I didn't recognize this part of San Antonio. In another hour, I realized that we were in fact in Austin and that I was late for chess. At this point, I was well beyond panicking. After alerting

everyone to our location (to several responses of "What? How?"), we loaded up on energy drinks, bought Burger King, became the Burger Kings, and made our way to San Antonio. For real this time.

All in all, it was a funny anecdote the next day. No one was too mad about chess. Moral of the story: HAVE FUN AT NATS!! You might mess something up royally. I know I did. Don't worry about it. Let everyone know you're ok, remember how funny it really is, and move on.



SVBEEV! Thelo Hathaway Lewis (they/them) Health Careers High School Alumnum Rice University '24 TXSCL President 2021–2022 P.S. If you spot me at nats, I'll give you a sticker.



Get to Know Your 2022–2023 TSJCL Officers!





PRESIDENT



JACQUELINE HUANG

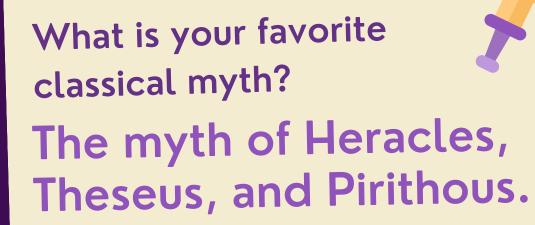
she/her

Do you compete in any events at convention? I mainly compete in Mythology along with Certamen!

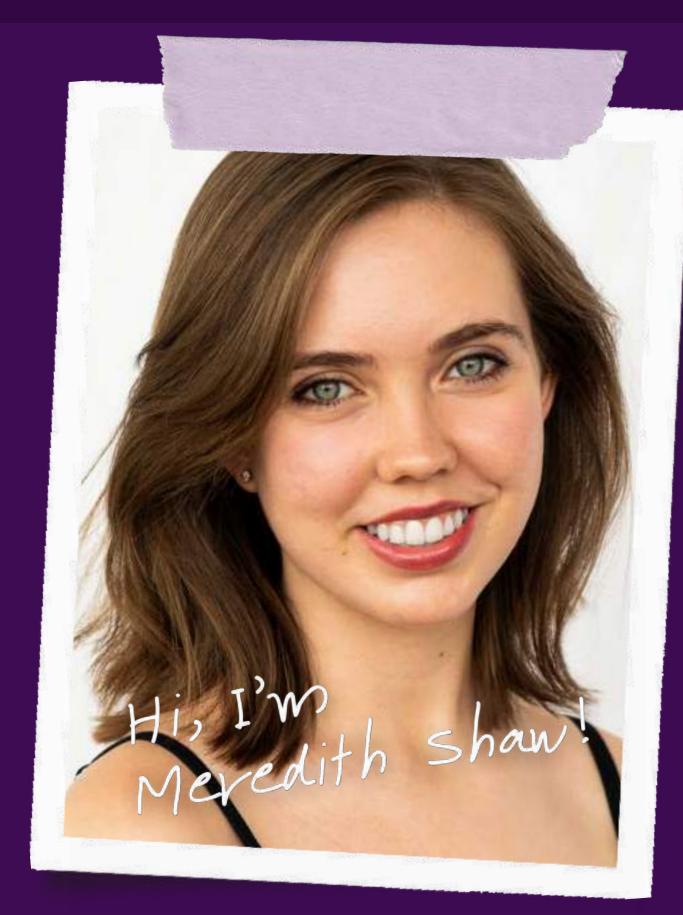
Do you know any fun classical facts/jokes? Why are Romans so bad at algebra? X is always 10.

If you could go anywhere in the world, where would you go?

Singapore







"Forsan et haec olim meminisse juvabit..." - Vergil

Favorite Quote

St. Andrews Austin. TX

High School

1ST VICE-PRESIDENT

TSIC

MEREDITH SHAW she/her

Do you compete in any events at convention? Certamen, Vocal Competitions, & **Mythology and Decathlon tests!**

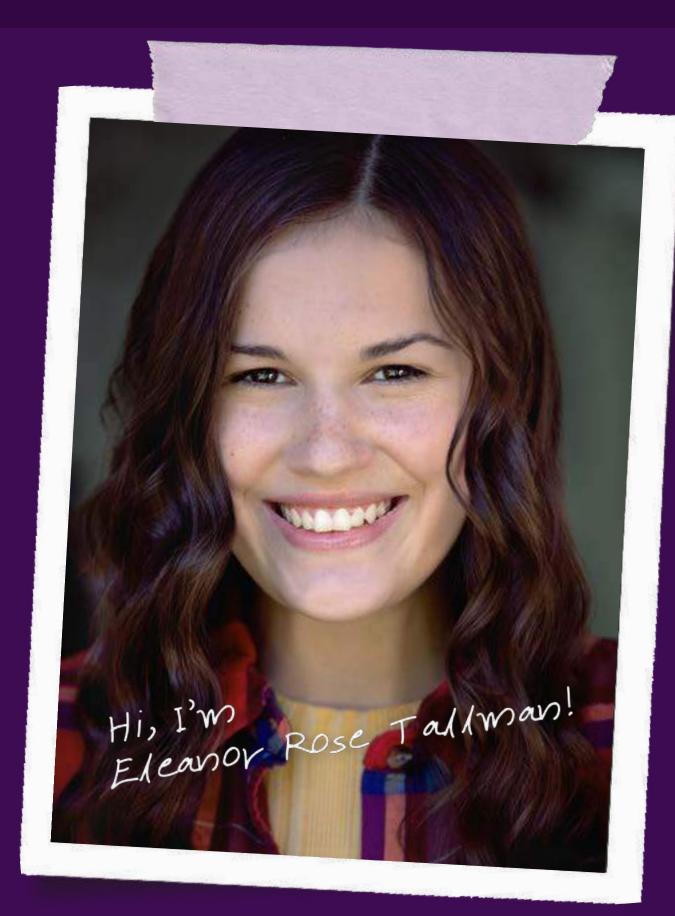
Do you know any fun classical facts/jokes? Something with "Caesar you later" in it.

If you could go anywhere in the world, where would you go? Either Mykonos, Greece, or Salzburg, Austria.

What is your favorite classical myth?

Circe or Orpheus & Eurydice







ELEANOR ROSE TALLMAN she/her



TSICL



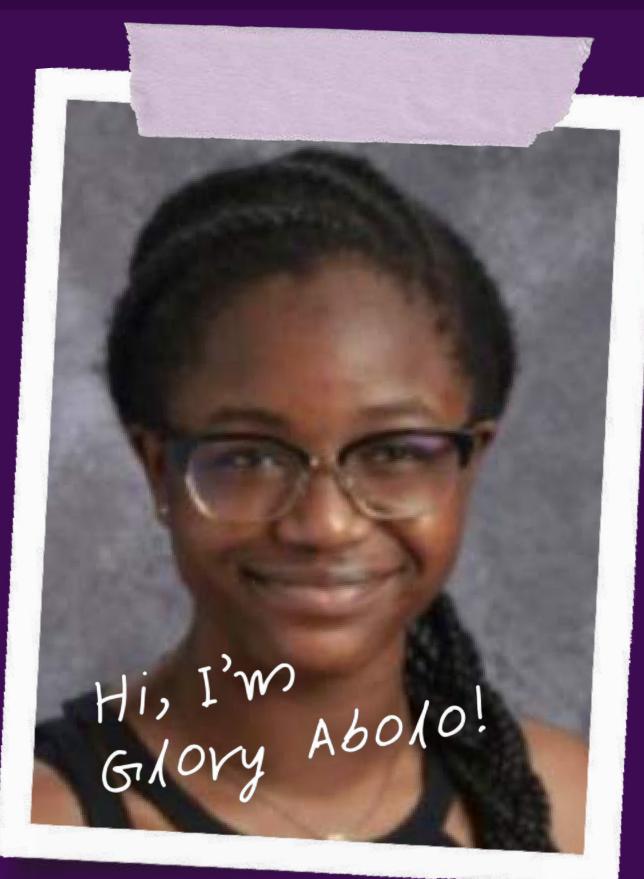
Do you compete in any events at convention? I have competed in Dramatic Interpretation, Sight Reading, Mottoes, Mythology, Latin Vocabulary, Latin Derivatives, Essay Prompt, Acrylic/Oil, and Watercolor.

Do you know any fun classical facts/jokes? The dome of the Pantheon is still the world's largest unsupported concrete dome.

If you could go anywhere in the world, where would you go? England

What is your favorite classical myth?

My favorite goddess is Minerva/Athena. While it's a sad story, the myth of Pallas and Athena reminds me about the power of friendship and the need always to be aware of your surroundings.







SECRETARY *

GLORY ABOLO she/her

Do you compete in any events at convention? I study Phrases, Mottoes, Abbreviations, and Quotations. I also competed on my school's Advanced Certamen team this year.

Do you know any fun classical facts/jokes?

What did the Latin student say when he wanted someone to translate 'mundus' for him? It will mean the world to me if you could translate this.

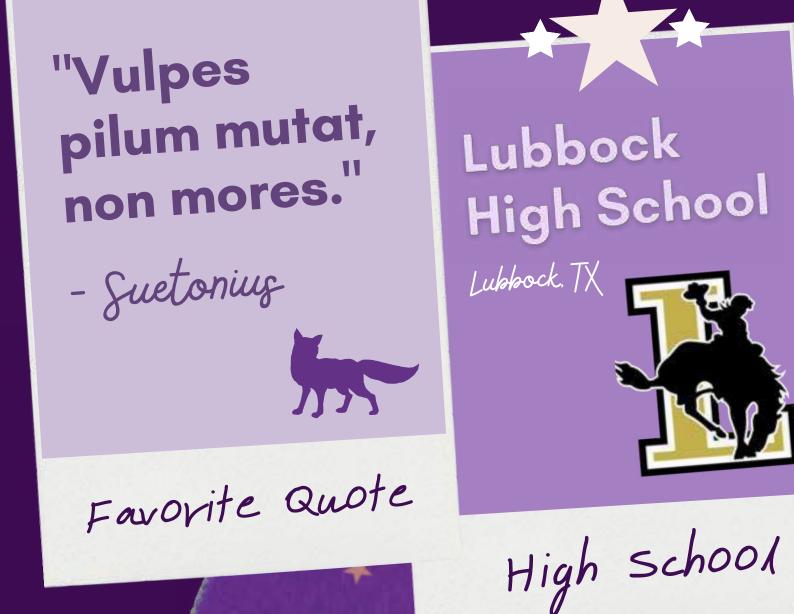
If you could go anywhere in the world, where would you go? I would travel to Prince Edward Island in Canada.

What is your favorite classical myth? **The Abduction of Persephone** by Hades









OUTREACH COORDINATOR

MACY HAMEL she/her

Do you compete in any events at convention? I competed in Latin Deriv. & Roman Life this past State Convention!

Do you know any fun classical facts/jokes? What cut the Roman Empire in half?... A pair of Caesars.

If you could go anywhere in the world, where would you go?

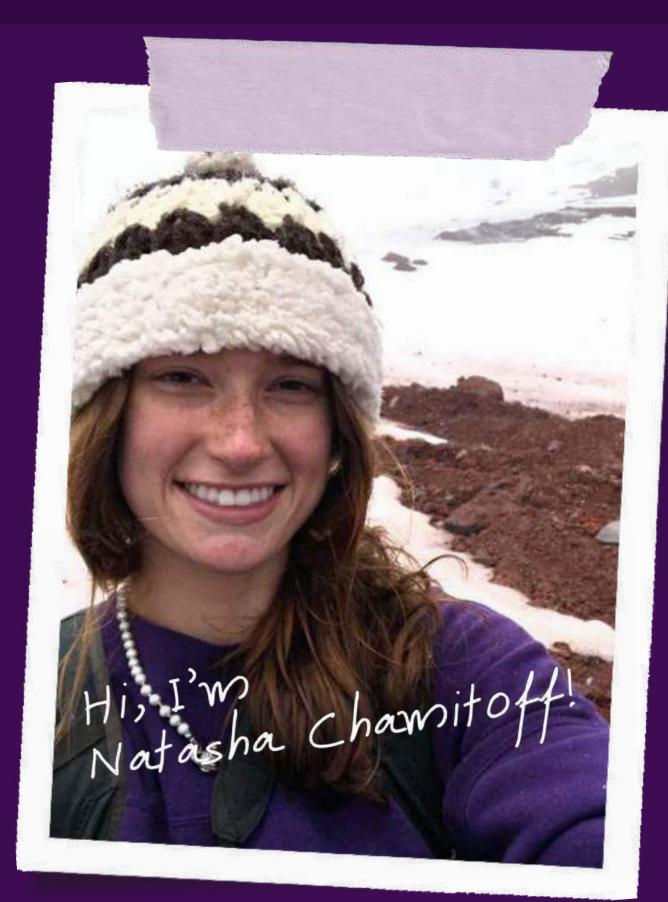
Antarctica

What is your favorite classical myth? Apollo & Cassandra



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"Draco Dormiens Nunquam Tittilandus." - J.K.Rowling

Favorite Quote

*

Anderson High School Austin. TX

High School

TREASURER

NATASHA CHAMITOFF she/her

Do you compete in any events at convention? My favorite contests have been Grammar and Sight Recitation (even though I get very nervous). I also love watching and scoring Certamen.

What is your favorite classical myth? I love the Icarus and Daedalus myth because there is a very funny Mythic Warriors episode about it 10/10.

If you could go anywhere in the world, where would you go? Antarctica!





AANYA PATEL she/her

Do you compete in any events at convention? I usually test in mythology and, for creative events, recently entered a scrapbook for my chapter!

Do you know any fun classical facts/jokes? How many Greek gods do you need to change a lightbulb? Olive them

If you could go anywhere in the world, where would you go? I would go to London

What is your favorite classical myth? The myth of Athena and Arachne



"God give me patience, to reconcile with what I am not able to change. Give me strength to change what I can. And give me wisdom to distinguish one from another." - Marcus Aurelius

Favorite Quote





PARLIAMENTARIAN

CJ VALENCIANO He/Him

Do you compete in any events at convention? Latin Oratory & Ludi

Do you know any fun classical facts/jokes?

When people ask me what my favorite Latin word is, I always say nescio. I don't know what it means though.

If you could go anywhere in the world, where would you go?

Ukraine



What is your favorite classical myth? Sisyphus (just because I can use the word "Sisyphian" in my writing)





Favorite Quote

"Omnia

illis."

- Lothar I

mutantur, nos

et mutamur in

Health Careers High School San Antonio, TX High School

EDITOR

BAALA SHAKYA she/her

Do you compete in any events at convention? My main event is Ancient Geography! Shoutout to all our JCL Geographers!

Do you know any fun classical facts/jokes? Why doesn't Italy have GPS? Because all roads lead to Rome...

If you could go anywhere in the world, where would you go?

I've always wanted to visit Norway.

What is your favorite classical myth? **Eros & Psyche**

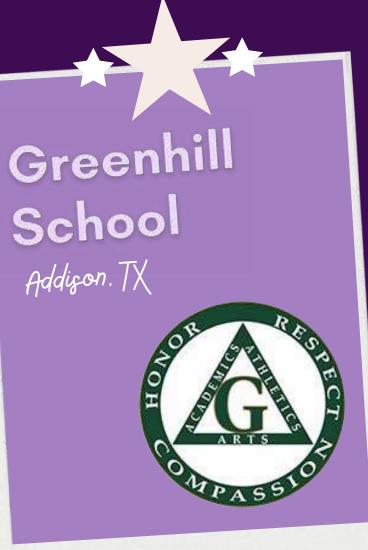






"Flectere si nequeo superos Acheronta movebo." - Vergil

Favorite Quote



High School

WEBMASTER



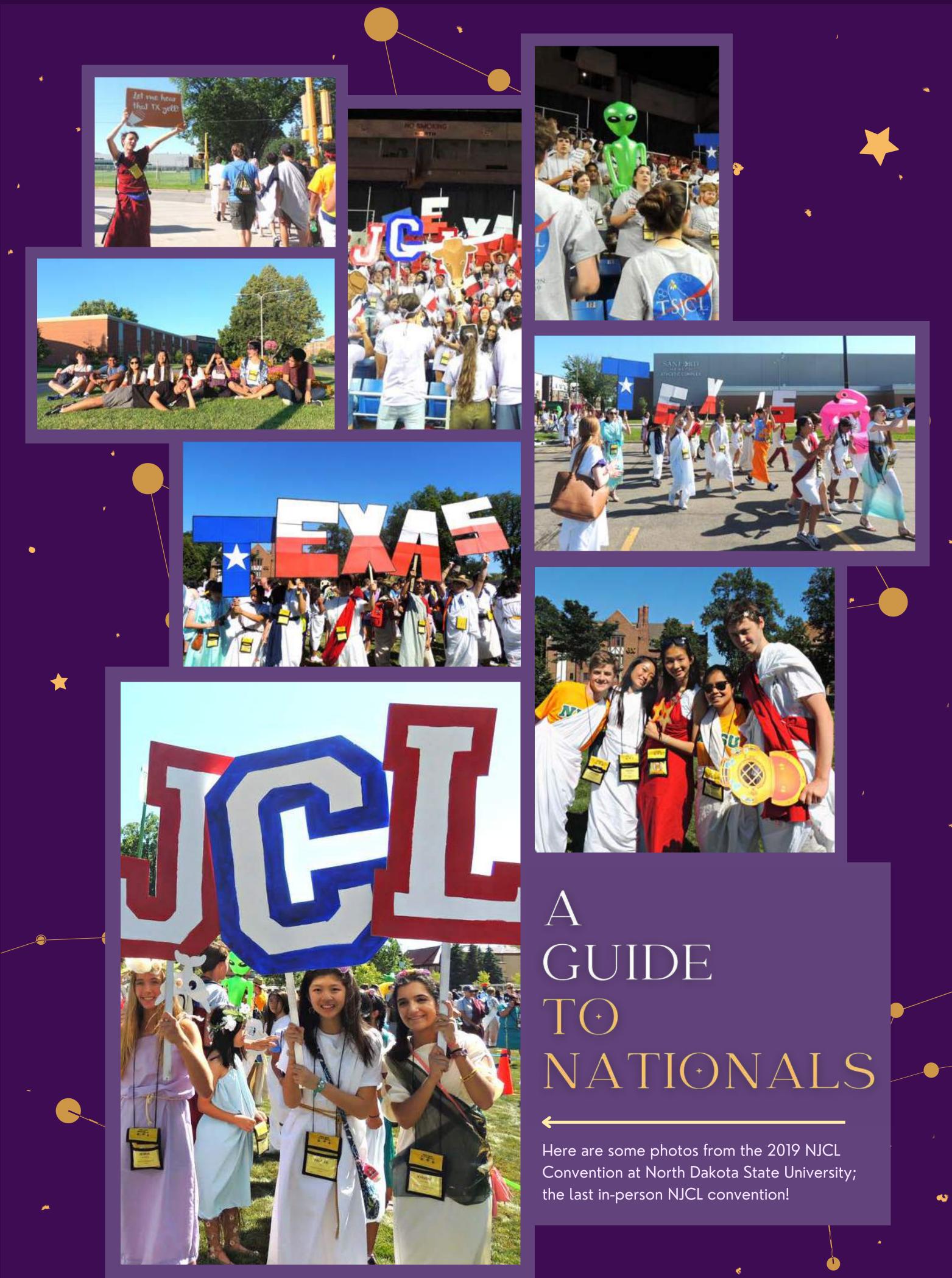


Do you compete in any events at convention? I competed in Latin Deriv., Vocabulary, and Photography at the most recent State convention. At Area, I was also on my school's Advanced Certamen team.

Do you know any fun classical facts/jokes? Why was the Latin professor so sick? He was explaining what the term 'ad nauseum' meant for the millionth time.

If you could go anywhere in the world, where would you go? Machu Picchu in Peru

What is your favorite classical myth? The stories of Atalanta



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TENTATIVE SCHEDULE

Here is a tailored TENTATIVE SCHEDULE of Nationals for student delegates. For sponsor/TXSCL schedules, recent updates, and more detailed information on all events, please scan the QR code or <u>click on this link</u>!

	Sur	nday
	07/24/2	2 - Day 0
Start Time	End Time	Event
3:00 PM	10:00 PM	Convention Registration
5:00 PM	7:00 PM	Tours by Admissions Office
6:30 PM	9:45 PM	Early Arrival Dinner
7:30 PM	10:00 PM	Evening Activities
10:15 PM	10:45 PM	State Fellowship
11:00 PM	11:30 PM	Lights Out



SCAN ME

Monday		Tuesday			
07/25/22 - Day 1		07/26/22 - Day 2			
Start Time Er	nd Time	Event	Start Time	End Time	Event

Start Time		EVEIIL			
7:00 AM	9:30 AM	Breakfast	6:00 AM	9:30 AM	Breakfast
7:30 AM	4:00 PM	Convention Registration	7:00 AM	7:15 AM	Olympika T&F Meeting
8:00 AM	10:45 AM	Olympika Registration	7:15 AM	9:45 AM	Olympika Track & Field Events
8:00 AM	10:45 AM	T.E. Auditions Registration	8:00 AM	9:30 AM	Ludi Chess
8:00 AM	10:45 AM	Ludi Chess Registration	9:00 AM	11:00 AM	Dramatic Interpretation
8:00 AM	11:00 AM	Graphic Arts Registration	10:00 AM	11:00 AM	Colloquia Session II
8:00 AM	4:00 PM	Creative Arts Registration	10:00 AM	11:00 AM	Service Project
10:00 AM	12:00 PM	Lunch	10:30 AM	1:00 PM	Lunch
12:30 PM	2:15 PM	NJCL General Assembly I	12:00 PM	2:00 PM	Contest Session II
2:45 PM	4:45 PM	Contest Session I	2:15 PM	2:30 PM	Spirit
2:45 PM	3:45 PM	Spirit /Service Orientation	2:30 PM	4:00 PM	NJCL General Assembly II
3:00 PM	3:45 PM	Olympika Swimming Check-in	4:30 PM	6:30 PM	Open Certamen Registration
3:15 PM	4:15 PM	Colloquia Session I	4:15 PM	6:30 PM	Ludi BB Registration & Comp.
3:45 PM	5:45 PM	Olympika Swimming	4:30 PM	7:30 PM	Dinner
4:30 PM	7:30 PM	Dinner	4:45 PM	8:00 PM	T.E. Registration 7 Auditions
4:30 PM	6:30 PM	Graphic Arts Registration	7:00 PM	9:00 PM	Comp. Certamen Round II
6:45 PM	7:45 PM	Pandora's Breakout Box	7:30 PM	8:15 PM	Meet & Greet NJCL Officers
7:00 PM	8:00 PM	New to NJCL Mixer	8:30 PM	9:30 PM	Chorus Rehearsal II
8:00 PM	10:30 PM	Agora	8:00 PM	10:15 PM	Agora
6:15 PM	7:00 PM	Certamen Orientation	8:00 PM	10:15 PM	Dance
7:00 PM	9:00 PM	Competitive Certamen Round I	8:30 PM	9:30 PM	Mystery Exam by NSCL
8:30 PM	9:30 PM	Diversity Mixer	9:00 PM	9:30 PM	W.S. of Certamen Orientation
9:00 PM	10:00 PM	Chorus Orientation & Rehearsal I	8:45 PM	9:45 PM	Pandora's Breakout Box
10:45 PM	11:30 PM	State Fellowship	10:30 PM	11:30 PM	State Fellowship
11:45 PM	12:15 AM	Call to Floors/Lights Out	11:45 PM	12:15 AM	Call to Floors/Lights Out

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Wednesday	Thursday				
/27/22 - Day 3		07/28/22 - Day 4			
Event	Start Time	End Time	Event		
0 AM Breakfast	6:30 AM	9:30 AM	Breakfast		
0 AM Marathon	7:15 AM	7:45 AM	Ludi Soccer Team Registration		
0 AM Sight Latin Reading	7:45 AM	10:15 AM	Ludi Soccer Competition		
0 AM Ludi Chess	8:00 AM	10:00 AM	Contest Session IV		
0 AM Colloquia III & Service Project	9:00 AM	10:00 AM	Service Project Session		
30 PM Impromptu Art	9:00 AM	12:00 PM	Graphic ArtsViewing		
30 PM Lunch	9:00 AM	10:15 AM	Ludi Chess		
5 AM Meet the Candidates	9:30 AM	1:00 PM	Teaching/Learning Display		
00 PM Contest Session III	10:15 AM	12:15 PM	Comp. Certamen Semifinals		
0 PM Colloquia IV & Service Project	10:30 AM	1:00 PM	Lunch		
80 PM Spirit Contest	11:00 AM	12:00 PM	Colloquia Session V		
5 PM NJCL General Assembly III	11:00 AM	12:00 PM	Service Project		
5 PM Ludi VB Registration & Comp.	12:30 PM	1:30 PM	Candidates Open Forum		
5 PM Chorus Rehearsal III	1:45 PM	3:00 PM	State Fellowship		
00 PM Academic Decathlon	1:45 PM	3:00 PM	VOTING		
00 PM Dinner	3:30 PM	3:45 PM	Spirit		
5 PM Graphic Arts Viewing	3:45 PM	5:15 PM	NJCL General Assembly IV		
00 PM Open Certamen Meeting	5:15 PM	7:30 PM	Dinner		
00 PM Comp. Certamen Round III	5:30 PM	5:45 PM	Agon Orientation		
0 PM Latin & English Oratory Contest	5:30 PM	7:45 PM	That's Entertainment Rehearsal		
00 PM Agora	5:45 PM	7:45 PM	Agon Competition		
0 PM Dance	8:15 PM	10:30 PM	That's Entertainment		
0 PM Comp. Certamen Open Forum	8:15 PM	10:30 PM	Games		
00 PM State Fellowship	10:45 PM	11:30 PM	State Fellowship		
5 PM Call to Floors/Lights Out	11:45 PM	12:15 AM	Call to Floor/Lights Out		

Wednesday				
07/27/22 - Day 3				
Start Time	End Time	Event		
6:00 AM	9:30 AM	Breakfast		
7:15 AM	8:30 AM	Marathon		
8:00 AM	11:00 AM	Sight Latin Reading		
8:30 AM	10:00 AM	Ludi Chess		
9:00 AM	10:00 AM	Colloquia III & Service Project		
10:30 AM	12:30 PM	Impromptu Art		
11:00 AM	1:30 PM	Lunch		
10:45 AM	11:45 AM	Meet the Candidates		
12:00 PM	2:00 PM	Contest Session III		
1:00 PM	2:00 PM	Colloquia IV & Service Project		
2:15 PM	2:30 PM	Spirit Contest		
2:30 PM	4:15 PM	NJCL General Assembly III		
4:30 PM	7:15 PM	Ludi VB Registration & Comp.		
4:45 PM	5:45 PM	Chorus Rehearsal III		
5:00 PM	6:00 PM	Academic Decathlon		
5:00 PM	8:00 PM	Dinner		
4:15 PM	6:15 PM	Graphic Arts Viewing		
6:00 PM	7:00 PM	Open Certamen Meeting		
7:00 PM	9:00 PM	Comp. Certamen Round III		
8:00 PM	10:00 PM	Latin & English Oratory Contest		
8:00 PM	10:00 PM	Agora		
8:00 PM	10:00 PM	Dance		
9:15 PM	10:00 PM	Comp. Certamen Open Forum		
10:15 PM	11:00 PM	State Fellowship		
11:15 PM	11:45 PM	Call to Floors/Lights Out		

07/29/22 - Day 5				
		Event		
6:30 AM				
7:15 AM	7:45 AM			
7:45 AM	10:00 AM	Ultimate Frisbee Competition		
8:00 AM	10:00 AM	Awards Assembly		
9:30 AM	11:30 AM	Graphic Arts Claim		
9:30 AM	3:00 PM	Teaching/Learning Display		
10:00 AM	12:00 PM	Open Certamen		
10:30 AM	1:00 PM	Lunch		
11:30 PM	2:00 PM	Competitive Certamen Finals		
1:00 PM	2:00 PM	Colloquia VI Officer-led		
2:15 PM	3:15 PM	Colloquia VII: George O'Connor		
3:45 PM	4:15 PM	Procession Gathering		
4:15 PM	4:45 PM	Procession & Spirit Contest		
4:45 PM	6:45 PM	NJCL General Assembly V		
6:45 PM	8:00 PM	A Day in Old Rome Dinner		
7:30 PM	11:15 PM	World Series of Certamen		
8:30 PM	11:30 PM	Farewell Dance		
8:30 PM	11:30 PM	Evening Activities		
11:45 PM	12:15 AM	State Fellowship		
12:30 AM	1:00 AM	Call to Floors/Lights Out		
Saturday				
07/30/22 - Day 6				
Start Time		Event		
6:00 AM				
7:00 AM				

COLLOQUIA CHECKLIST

Aeneas, Hercules, and...Thor? Oh My! Classics on the Broadway Stage Darmok, Star Trek, & Greek in the 25th Century Missing Mulieres: Re-righting Herstory The Blues of Achilles Cross-Cultural Mythology: Exploring the Connections Between Asian and Greco-Roman Narratives Make Your Own Catapult The Odyssey: An Opera Fun with the Greek Alphabet Weaving: Make Your Own Mini-Loom So You Think You Can Dance?? The Truth About Latin Pronunciation Togas and Ancient Fashion A Visit with George O'Connor

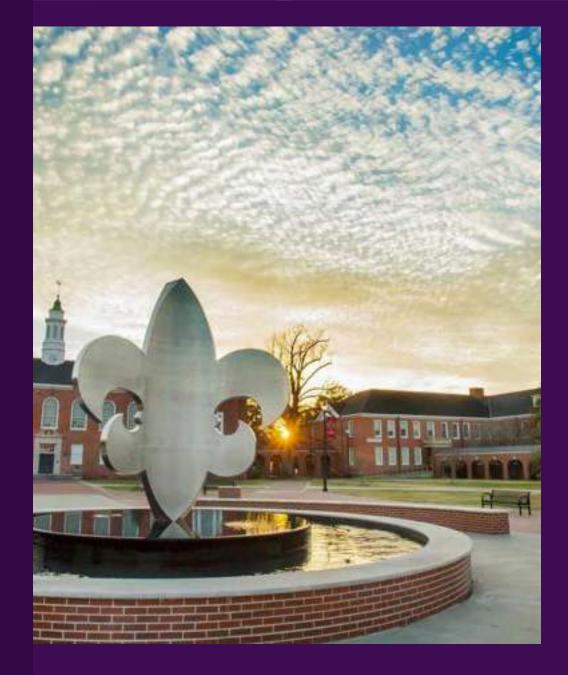
Need Help Keeping Organized?

Join "NJCL Convention 2022" on Sched via your email!

With Sched, you will have access to the:

- Agenda Builder: Create a schedule and save to your phone.
 - Friend Finder: See your Facebook & Twitter friends.
- Social Directory: Network and meet people ahead of time.

A LOUISIANA WELCOME





LAFAYETTE UNIVERSITY CAMPUS MAP



SCAN ME

WRITTEN BY ALEXANDRA HULSE LJCL PRESIDENT 2022-2023 alvete, TSJCL!

I'm Alexandra Hulse, 2022-2023 LJCL president, and I am so excited to welcome you to the state of Louisiana for the 2022 NJCL convention!

This year's convention site is the University of Louisiana Lafayette, a school whose mascot used to be a cayenne pepper (Remember the "You Cayenne Do It Yourself" spirit theme?) and whose students call themselves the Ragin' Cajuns, a name which captures the Cajun culture of Lafayette and the surrounding areas. I would love to give y'all a quick guide of all the buildings we will spend our week traveling to and from together at the end of July.





1. STUDENT UNION

The first main convention area of the campus is the Student Union. The Student Union, which overlooks Cypress Lake, will serve as the main office building for NJCL convention. With the Evangeline Room as JCL headquarters, the Magnolia A/B room (or Louisiane Room) as the hospitality lounge and teaching/learning material display room, and the Bayou A/B room as the academic contest office, you should always be able to find a sponsor in the Student Union. Additionally, the Vermillion Room will serve as the National Committee room and NJCL officers' office.

If you think there's nothing for you in the Student Union, don't worry! The Student Union may become your favorite convention building quite soon since it houses the Dining Hall, a large-windowed space filled with cafeteria lines, tables and booths, and your favorite convention meals. Also, you'll be able to leap over to the ballroom for three evening dances as well as for the Agora, a setup of JCL merchandise sellers from all over the country. Don't forget to bring some cash from home! In the Union's Bayou Bijou Theatre, you may watch piquant colloquia sessions, sneak into NSCL assemblies (only if you're in college), and play Certamen. The Student Union will hold evening games in the lobby and Ludi chess, along with more colloquia, in additional rooms.

2. BLACKHAM COLISEUM

I'm sure many of you have heard of Blackham Coliseum, the gargantuan 25,000 square foot basketball stadium we will use for General Assemblies. Blackham Coliseum sometimes hosts rodeos, which is the reason why the Roman procession theme this year is "Hit the Road-eo." The building even features two barns!





3. MOODY, BILLEAUD, & WHARTON HALL

If you would like to compete in Creative Arts contests such as Latin oratory or the essay contest, make sure to travel to Moody Hall, which lies directly across the street from the Student Union. If you prefer to compete in Agon, Certamen, or impromptu art, go to Billeaud Hall, a biology building surrounded by a student-built tropical garden. Certamen will take place in Wharton Hall, next to the Student Union, and the Bayou Bijou Theatre (as mentioned earlier) as well.

4. BURKE-HAWTHORNE HALL

Burke-Hawthorne Hall, the university's music and communications building, will hold its doors open for those delegates who would like to go singing as far as they will go and join the chorus. This building will also hold Pandora's Breakout Box, the convention escape room.





5. BOURGEOIS REC. CENTER

Ludi basketball, swimming, and volleyball will all dwell in the Bourgeois Rec Center, an outstanding recreational center that comprises a rock wall, two swimming pools, four kinds of courts, jogging paths, and a gym replete with equipment. Ludi ultimate frisbee, Ludi soccer, and Roman procession will occur on the Intramural Fields. Remember to bring your togas for procession so you're prepared to hit the road-eo! Olympika track will take place on the university's track.

6. ANGELLE HALL



After you have finished competing in all the competitions, remember to receive your awards at the awards ceremony in Angelle Hall! This is the same building that author George O'Connor will present his colloquium session in.

If you have time to explore Lafayette before or after convention, send me a quick email at ljclpresident@gmail.com, and I can send you a list of restaurants and other places to go in town. There are some excellent seafood restaurants in Lafayette that I certainly think you should try!

I am looking forward to meeting y'all and hope that you all have a wonderful time at NJCL convention!



Alexandra Hulse



Who's excited for Nationals?!?! I know I'm PUMPED for another week of fun contests and activities, hype spirit competitions, challenging academic tests, and having the BEST time with my favorite community! Get ready to immerse yourself Salvete TSJCL!!! in the Classics for a week and share this experience with friends from your state and fellow Classics-obsessed people from across the nation! Whether this is your first Convention or if you're a seasoned Nats attendee, this summer will be one to remember because we are back in-person after two years of online conventions. This summer will be my third National Convention and I am so incredibly excited to share this experience with all of you! The number one thing I want you to remember: don't be afraid to try new things!! Talk to JCLers from other states, try out an academic test, participate in Ludi, or attend a colloquia session. There is so much you can get out of a National Convention and the most important thing is to make the most of it! Everyone is so friendly and filled with JCLove, and I just know we are going to have an AWESOME time at Nats together! Gratias tibi ago and I For can't wait to see you all! Much love from your fellow Latin nerd, Sloane Wehman :) MDJCL President 2021–2022

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I currently serve as one of the Florida JCL officers and I'm absolutely Salvete!!! stoked for the 2022 National Convention!!!!!! I'm super excited because this will be my first in-person National Convention! Covid-19 hit my freshman year right before we were about to go to our State Convention, and I remember the last thing I did my freshman year of high school was have an after school party where we mourned not being able to go. After that I participated in virtual States, Fall Forums, and Nationals. I'm super excited that going into my senior year I get to experience an in person Nationals!! I hope that everyone takes this opportunity to meet people and connect with others who share the same love for JCL as we all do! Let's also remember to have fun, enter in competitions, and enrich our total growth!!!!

Yours truly, Kara Schwantz **FJCL** Treasurer

Salvete! The long-awaited National Convention is finally here! From various academic tests to artistic competitions and even sporting events, there is something for everyone to enjoy! Whether this is your first National Convention, like mine, or your tenth, you are bound to make friends and wonderful memories along the way! The JCL is such a wide organization that it's slightly overwhelming, but you're never alone. You are going to be surrounded by fellow Latin nerds. I am looking forward to meeting you all in person and swapping

National Convention – the epitome of JCL. A wonderful week of fun with longtime friends and new ones alike. Having gone to both in-person and virtual Conventions myself, I can say that they are both enjoyable. However, there's really nothing in this world that's quite like a true in-person convention. The camaraderie is completely unmatched. When I flew out for my first Convention, I knew two of my delegation, and one not very well. When I flew back, I was friends with all of them. That's the beauty of NJCL. Believe me, everyone will come back with at least one new friend. The activities are all intrinsically fun but made even better with your friends in and out of your state's delegation. Participate in all you can and savour the feeling of NJCL, no matter if it's your first, your 45th, or anywhere in between. So have fun and I'll see you there!

See you all soon,

IJCL 2nd Vice President

Ella Williams

– Alexander Beer Arizona Vice President



After attending several state conventions, I am incredibly grateful for the opportunity to journey to this year's NJCL convention. I look forward to spending a week with like-minded enthusiasts of Latin language, culture, and more. I am certain that exposing myself to a new crowd of people will allow me to love Latin in a whole new way. I can't wait to meet you all!

Nick Sadri Virginia JCL Editor



Esteemed Members of the NJCL, Salvete!

From all of us here at the Colorado

Junior Classical League, allow us to

extend an amiable hand after three

years of relative idleness. We all very

much look forward to collaborating and

helping Latin students all around the

country do what they love best!

Colorado JCL

National Convention! I remember stepping onto the campus of Miami University in 7th grade, being overwhelmed by the sense of community and activities run by individuals who all shared the same passions for Greece and Rome. From dances to races to testing to coffee to raw throats from spirit to late nights and meals, nationals is such a wonderful experience and I am so thrilled that we have the opportunity to gather again, safely. One of the best parts of this week we have together is meeting and talking with fellow classics nerds from across state borders, gaining friendships nationally that will last. If there is any advice I have it would be as my first latin teacher told me "do all the things." Sign up for that event you know you probably will fail in, go buy that state t-shirt, go ask that person to the dance, go paint that picture, give that speech, go introduce yourself. Have fun at National Convention! Feel free to say hello if you see me or any fellow NCJCLers, we are so excited to be

here!

Iris Henry NCJCL President

Hey TSJCL!

It's been a long time since an in-person convention and the AZJCL delegation is excited to catch up with you! For everyone who's never been to an in-person, it's going to be a blast. Trust me. My last convention was in Fargo, North Dakota, and Lafayette could not be a bigger change in scenery. However, one thing will always remain constant: our love of the classics! Because NJCL is nationwide, we can come together and embrace both our diversity and what we share together. There's a little bit of something for everyone at Nats, and opportunities for social bonding galore between states. AZJCL would love to have a pizza party (or perhaps even a crawfish boil) with y'all!

Hey TSJCL!

Cum amicitia perpetua, Andrew Wei AZJCL President 2021–2022



Isn't it so exciting that this will be our first nationals in

person? We'll get to see each other face to face instead

of digitally this time! Let's take advantage of this and step

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From attending Nationals 2019 as a Freshman to attending Nationals 2022 as a Senior

A Reflection on Convention

Written by Emma Buhrman

Health Careers High School



Dressed in their finest togas, HCHS Latin Club gathers for the 2019 NJCL Day in Old Rome Procession

With the closing of my senior year, after a truly unique high school experience, I've had a lot to reflect on. Sure, I've thought about my friends, prom, and all of the other "normal high school things," but there's something that stands out among the rest: the JCL. The JCL has had such an important place in my life for the past four years that it feels truly impossible for me to imagine what high school would've been like without it. Not only did I spend countless hours translating stories from the Cambridge books, memorizing vocabulary and grammatical structures, and trying and failing to properly identify future tense verbs that are formed with "a and e" instead of "bo, bi, bu," I also studied to take the Pentathlon at area and state conventions, made 4 years worth of couple costumes with my friend for the costume contests, and memorized Latin Oratory passages. And, of course, amongst all of these experiences that've made up the past four years of my life, I will never be able to forget the week I spent in Fargo, North Dakota for the 2019 NJCL National Convention. National Convention— commonly called "Nationals" or "Nats" by my Latin teachers and students at my high school— was mythologized to me since the very first day of my JCL membership. I'd heard anecdotes from my upperclassmen mentors about the toga parades and the Texas spirit chants (and their parodies); the nightly dances and which one they thought was the best (unanimously the last one); the time a friend of mine wrote, rewrote, and rewrote again a soon-to-be award-winning speech on the bus on the way there; and so many more. Honestly, I felt that it must've been overhyped, and I kind of just laughed at the stories, equating lots of them to mostly nostalgia or adrenaline. It proved to be an inevitability that I'd eventually start believing that Nationals was at least partly as fun as I'd heard, and soon enough, I was sitting in a meeting with about 30 of my peers at my high school in the middle

of July, filling out a Google Form to order the state spirit t-shirts to wear on each day of the convention and writing reminders to not forget my study materials to read on our 30 hour no-stops bus ride to North Dakota.



Since 2019, Emma has competed in costume-making every year at NJCL!

If this sounds crazy to you, you'd fit right in with the group of very nice but very confused old people that were just trying to enjoy their brunch before we all trooped into their nice restaurant in South Dakota, about an hour and a half away from Fargo and after a day and a night of driving. One of the nice ladies grabbed my arm and

asked me what we were all doing

there, and when I told her that we were on our way to a Latin convention and stopped there on our way from South Texas, the look on her face was so comical my friends and I couldn't help but laugh. Honestly, we were slightly in disbelief too; the bus ride didn't nearly feel as long as it was, since we enjoyed every second of it spending time together, studying for the tests we planned to take, and gazing at the scenery (I've honestly never seen such vast amounts of flat, flat, flat land).

Once we arrived in Fargo, I quickly realized that Nationals was everything I'd been told and more. I remember laughing with the rest of the Texas delegation at State Fellowship as people had to dance to get their lost items back from the lost and found every night- especially when their friends were the ones who took the items and turned them in as a prank. Luckily, I never lost anything- but I did forget something at home, which was probably even worse since there was no dance I could do to make my dress shoes magically appear in time for my Latin Oratory performance. However even more luckily, my friend had impulsively bought a pair of dress shoes from Target during our road trip and we were the same shoe size, and she was so nice to let me wear them so I wasn't forced to perform in my Crocs with the fruit wearing sunglasses Jibbitz (for non-Croc people, those are the plastic decorations you can put in the holes of the Crocs).



Ready for Purple & Gold Day! Don't forget to dress-up in your spirit wear at convention!



Daniel Luna and Emma Buhrman's infamous clay tablet.

I also remember sitting on the grass between the girls' dormitory and the boys' dormitory with my costume partner for the couples' costume contest and a couple of our friends, all desperately trying to fix the clay tablet we'd made that didn't come out of the road trip unscathed. After hours of work desperately slapping layer after layer of clay onto it, we at last declared it to be a lost cause, and had a very sad, heartfelt funeral for it. A few words were said and pictures were taken in commemoration before we laid it to rest in the trashcan in front of the dining hall. Despite the loss of one of our props, we still entered the contest, beginning a tradition that has resulted in four years of costume planning, making, and competing.

Nationals also gave me the opportunity to meet people beyond my high school and state, which proved to be such a unique and invaluable part of the convention. When the single delegate from New Mexico decided to join our Texas State Assembly one night, we cheered for him then, and continued to point him out to each other throughout the convention. The hosting state delegation, the North Dakota JCL, was small that year, so I distinctly recall the excitement a group of my friends and I had when we finally got to meet a member on the fourth day of convention at an activity teaching us how to play an Italian card game. As I walked alone to the stadium for General Assembly one afternoon, a couple members of the Louisiana JCL were more than happy to let me join their group for the walk, and whenever we saw each other after that we'd wave or stop and have a quick conversation.

As the week progressed, the sense of community all the attendees had amongst each other

only grew. Once, when standing in a long line while in the lobby of the stadium waiting to get into the General Assembly, one of the Midwestern states started one of their spirit cheers. I don't remember the details of what state it was or what their chant said, but I do remember that it had something to do with corn, and had an accompanying movement they did with their arms to mimic corn growing. The other states, including Texas, didn't just let that slide, of course, so we all started to do some of our cheers, too. This lasted a while before we figured out what was really important in this instance: Alaska. Does the AKJCL exist? No. Did that stop us from cheering for it? Absolutely not. Once somebody started the Alaska cheer, we all quickly caught on, until the whole room had their right arm out in front of them, bending at the elbow toward them and then back out again and saying "Alaaaaaska."

Jokes like that spread across all convention attendees during the week. Being told multiple times to not step on the grass or play frisbee in the street became something we pretended to scold each other for. My friends and I even still remember the words to one of the skits the SCL (Senior Classical League) made for the talent show, in which they pretended to be a group of lawyers that JCLers could call if they got in trouble breaking any of those rules. Our favorite was this one:

"My state chair caught me stepping on the grass, but I called SC Lawyers, and now I'm the state chair!"



Memes about convention and Latin brought many laughs and smiles at NJCL 2019

Every day of that week that I spent at Nationals was full of interactions and experiences like these, providing me with so many amazing memories I've been able to share with others, just like my upperclassmen peers and teachers at my high school had done with me. Being together with so many other JCL members from across the country gave us all the opportunity to have meaningful interactions with each other and to realize the vibrant, welcoming community we're a part of. It helped us to realize that the JCL builds not only an appreciation for classical languages and civilizations, but for each other. Since I returned home from that National Convention in 2019, I've continued to involve myself more and more in the JCL, and I can truly say that it altered the course of my high school career.

I find it very fitting then that, after two long years of waiting, Nationals is finally in-person again- just in time to be the very last event I'll ever do as a high school student.



"With the closing of my senior year, after a truly unique high school experience, I've had a lot to reflect on. Sure, I've thought about my friends, prom, and all of the other "normal high school things," but there's something that stands out among the rest: THE JCL."



SO YOU WANT TO BE A CERTAMENATOR?

AN INTRODUCTION TO THE GAME OF CERTAMEN Written By Natalie Tan Intermediate Competitive Certamen Player (TX)

"Aurelia, cui urbs placēbat, erat in Aegyptō cum familiā suā ingentī et equō suō. Tredecim ludōs magnōs lovis in amphitheātrō Alexandrīae spectābant. Tandem, hic equus irātus, domum recurrere coepit. Eheu!"

ow, if you haven't seen or played Certamen, you're probably not familiar with the passage above, and you might be wondering what's so special about a character named Aurelia and her family- besides its huge size or their horse- or what's going on in general. Although silly in nature, there's a lot more to this passage than what meets the eye, as it is truly iconic to every "Certamenator," no matter what level of Certamen they may play. In fact, it's the passage read at the beginning of every round, reminding competitors to get a grasp on their buzzers, take a deep breath, and get ready to give the game their all. But before we get into the thrill of Certamen, I'd like to provide some basic insight into its ins and outs. So, what exactly is Certamen anyway? Certamen, literally meaning "competition" or "struggle" in Latin, refers to the quiz-bowl style game and contest of speedy recall held at local, regional, state, and national JCL conventions. There are three levels of Competitive Certamen- Novice, Intermediate, and Advanced- across which players are divided based on their Latin and/or Certamen experience. Each team consists of a maximum of four players actively participating at a time, who are tested on their depth of knowledge surrounding Greco-Roman mythology, Roman history, and the Latin language- including grammar, vocabulary, derivatives, PMAQ (phrases, mottoes, abbreviations, and quotations), and more. At the Advanced level, there is the additional category of Latin Literature, quizzing over ancient authors and their works. Questions require timely responses and may refer to either basic knowledge of a subject or obscure details, generally getting more difficult with eachsubsequent round, and naturally, as players move through the three divisions.

Now, getting into how each round is actually conducted: In traditional Certamen, a quiz machine is used, with each player getting their own handheld buzzer to click as soon as they know the answer to a question. If they get the question correct, they earn 10 points for that "tossup," the main question asked for all teams to try their luck at, of which there are 15-20 per round (depending on how many teams are participating). Then, they get the chance to answer two exclusive bonus questions, each of which are worth five points. Teammates are allowed to discuss during these bonuses, but not during tossups, as only the player who buzzes in first in each team may answer. If a player does not get the tossup correct, then their team is barred from answering the same tossup again, and the round moderator allows the next fastest player from any other team to answer.



Clark Certamen at a local Johnson High School tournament

Furthermore, it is important to note that Certamen is split into preliminaries (typically three games), during which players are encouraged to earn as many points as possible, as points are accumulated across these rounds and determine the top few teams (usually nine) who move onwards to semi-finals. Then, the three teams who win their semi-final rounds proceed to finals. However, if there are no semis, the top three teams with the most points from preliminaries will be directly sent to finals. Upon reaching these later rounds, the goal becomes to win by getting the most points within that single game in order to earn the champion title. While most Certamen competitions are structured this way, other means of bracketing might occur depending on who hosts the contest, with the Swiss System, among others, earning a rise outside of traditional JCL tournaments.

Interestingly, with the unfortunate advent of COVID-19, Certamen switched platforms for a while to Zoom, employing the same basics, but with players typing "buzz" (or some sort of message resembling a buzz) in chat, as well as (naturally) lots of technical difficulties. Despite its downsides, "Zoom-tamen" was an innovative way of adapting to the pandemic by moving the beloved competition online, rather than stopping it completely. This was actually how I got my start in Certamen, as I began studying Latin during the 2020–2021 school year, playing my entire Novice year of Certamen online. With all that being said, as a matter of personal preference, in-person Certamen is definitely much more fun and riveting, as everyone is able to make memories with one another face-to-face, which is one of the primary things that makes Certamen so special. But, more on that later. If you're attending the NJCL Convention in New Orleans this year, it might intrigue you to discover that there are several types of Certamen taking place over the course of the Certamen, week: Competitive Open Certamen, World Series of Certamen (WSOC), and Agon, which is a Greek/Hellenisticfocused version of Latin Certamen.

At some local and state conventions, "Street-tamen" might also be held, which revolves around pop culture to make for an amusing competition of current trends, funny twists, and natural wit. No matter what Certamen competition you're curious about though, each contest is usually played in a similar fashion, with the same basic principles and game structure, despite differing in terms of stakes, player experience, and tested material.

For starters, Competitive Certamen refers to the main Certamen contest, with experienced players who study and train under coaches to try and bring back the gold for their team. Typically, this is the only type of Certamen that consists of skill-level divisions and is considered to have the "highest stakes" of the aforementioned contests. Nevertheless, it is still fun by nature, and many light-hearted moments are shared among teams, coaches, and moderators. Then, there's Open Certamen, which consists of a more friendly, less stressful environment. In this competition, the main goal is to allow players without much Certamen experience or in-depth knowledge to give the game a try, just to see if it's something they'd like to dedicate more time towards, or simply to have a good time- free from the pressure of Competitive Certamen. For this reason, Competitive Certamen players are not encouraged to join in on Open Certamen, as it'd detract from the contest's main purpose. Finally, for our beloved teachers, SCLers (those who have already graduated), and "Slashers" (high school seniors on the cusp of JCL and SCL membership), there is the World Series of Certamen (WSOC). Similar to Open Certamen, WSOC isn't incredibly competitive, but instead is primarily played for entertainment. Indeed, many tossups are hilariously challenging, and there is often much joking among competitors as they try to attack some of the most ridiculous- and memorable- questions ever written.



Clark Certamen at Antonian for a local tournament, members of Clark Certamen at the 2022 Harvard Certamen Invitational, and Clark's Int/Adv. Certamen team at the 2022 Area B Convention, respectively.



Certamen players from St. Andrew's and Clark take a moment to enjoy their friendship and ice cream at the Harvard Certamen.

As an example, I still vividly remember watching WSOC on YouTube during last year's 2021 NJCL Convention (of which the finals can be watched on YouTube), with Certamen icons trying to come up with an original, at least somewhat coherent sentence using 3-6 English derivatives of the word "eō, īre" meaning "to go" on the spot, as well as attempting to figure out the Latin derivation of Donald Duck's middle name, Fauntleroy, coming from the Latin words "Infāns" meaning "baby" and "rēx" meaning "king." No matter which kind of Certamen you'd like to spectate or perhaps even give a try though, three things are guaranteed: it'll be interesting, you'll learn something new, and it'll be fun! As aforementioned, Certamen can be full of wits, foster companionships, and requires a depth of knowledge that one only be gained through extensive studying. On the surface, this might not seem super glamorous; however, despite the many Quizlet sets, maps, and sourcebooks players must study from, the competition serves as a great opportunity to make new friends, learn new Latin and English words, read exciting mythological stories, or learn fascinating facts about Roman life, as well as renowned figures like Augustus (the first emperor of the Roman Empire), Vergil, Ovid, and many others. As a matter of fact, although I primarily study language content for Competitive Certamen, one of my favorite Roman history stories by far is about Honorius, the Roman Emperor who served from 393 AD to 423 AD, who was supposedly more concerned about the safety of one of his favorite chickens named "Roma" rather than the actual destruction of the city of Rome itself.

lucky to meet and work with outstanding coaches, not to mention some of the most dedicated, kind, and knowledgeable teammates. Not only that, but through Certamen I've befriended teammates- both within my home city and throughout the state of Texas- and countless others all over the country, whom I've bonded with via a shared love for the Classics, and whom I've made many joyous, one-of-a-kind memories with. From playing Jackbox games, Gartic Phone, and Codenames over Zoom last year with other Texas Certamen players for team building socials, to finally meeting and playing against one another at this year's local and state conventions, and even traveling with the other Certamen players from my school to Boston, MA for Harvard's inperson tournament, I can think of numerous Certamen memories that I will forever hold close to heart, and I absolutely can't wait to make more at this year's NJCL Convention and in the future. Certamen is a competitive, yet thrilling academic endeavor that incorporates a bit of everything within the world of Classics. It is a contest that is not only composed of a wonderful community, but provides many with a unique experience and an opportunity to apply their Latin and/or Greek studies in a fun setting. Beyond that, it allows teachers and coaches to pass on engaging tales and knowledge to students that they otherwise would not have the time nor means to teach within their standard curriculum. Thus, exploring the Classics through Certamen is a phenomenal experience and may just bring out a new passion in potential spectators or players. This year's NJCL Convention at the University of Louisiana at Lafayette is bound to be full of unforgettable events that you don't want to miss out on. Be sure to check out Certamen and see a live round in action for yourself- if not for the game, then at least to support your state team or to hear the legendary Aurelia passage read once in your lifetime. :)

Oh, the Romans and their priorities...

Furthermore, Certamen is truly home to one of the most amazing, diverse, and profound communities out there. So far in my experience, I have been extremely

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HOW TO THE A TOGA THE Easy Way

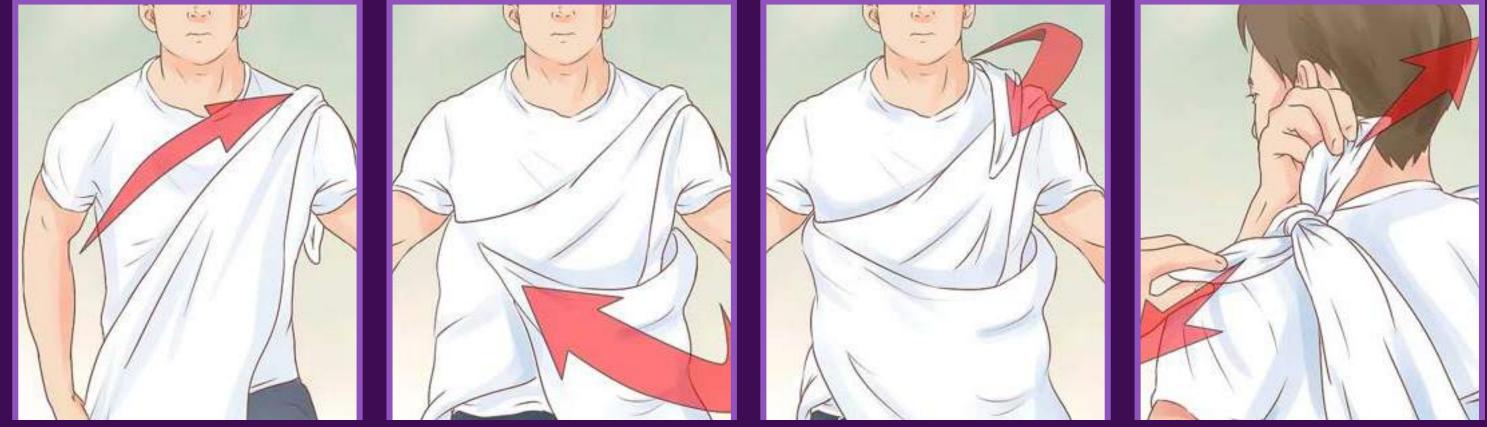
Reminders:

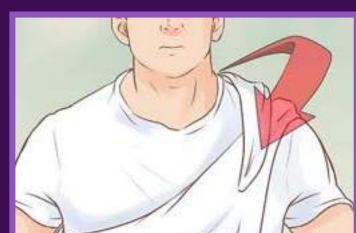
* For the Day in Old Rome, Roman clothing is to be worn for spirit, the assembly, and the banquet.

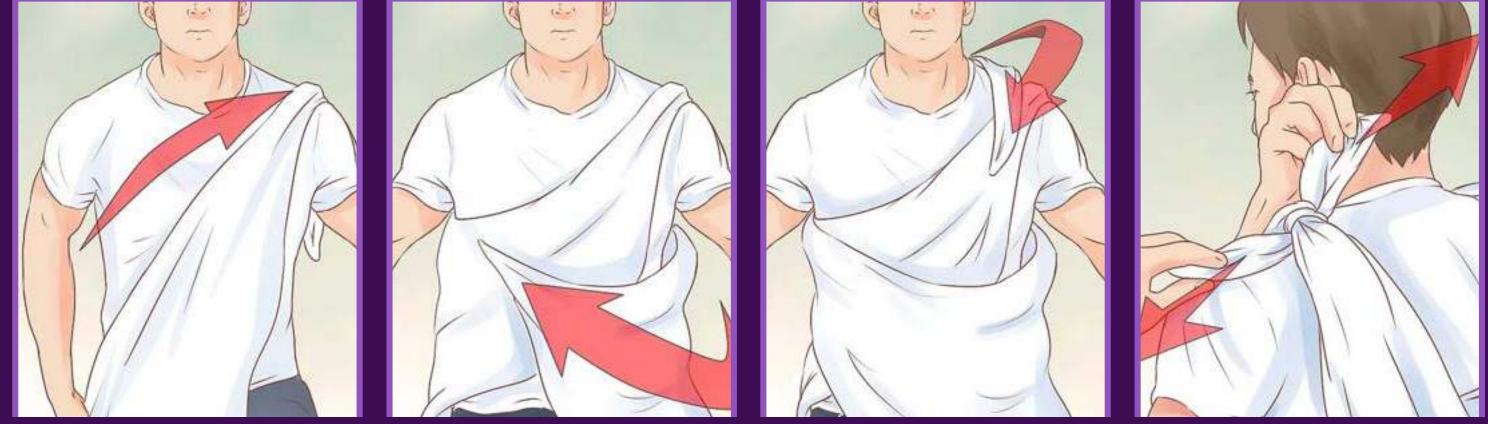
* University provided linens may not be used for roman clothing.

1. THE OVER THE SHOULDER







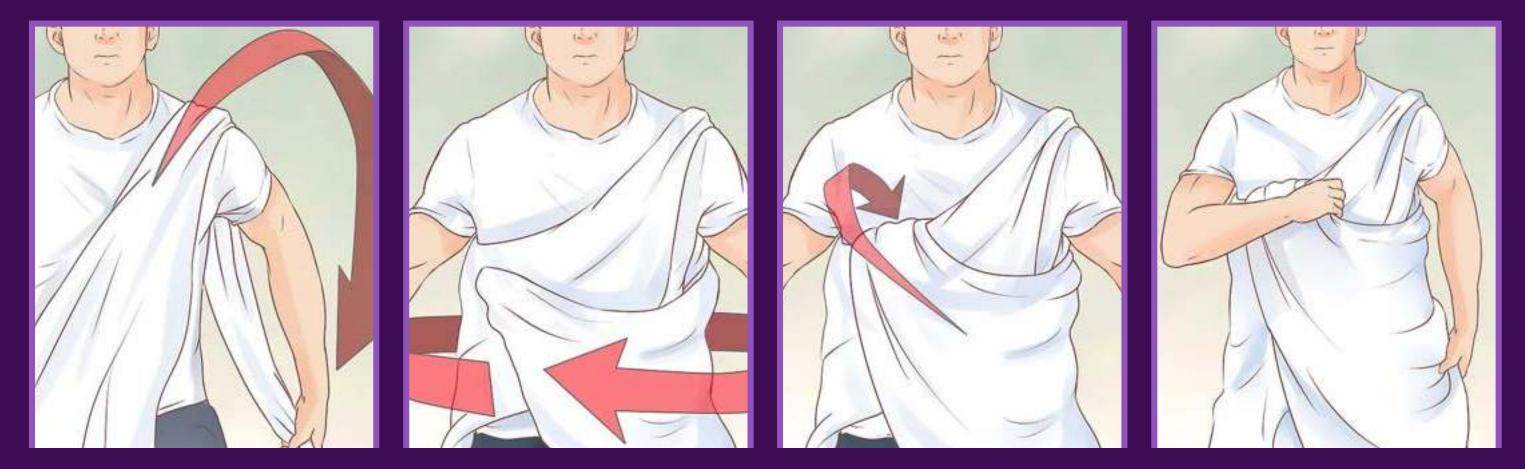


Drape one end over your shoulder

Wrap the other end around the body, across the back, and to the shoulder

Adjust and tie or pin ends together

2. THE AROUND THE FRONT



Drape one end over your shoulder

Wrap the other end around the body and tuck the long end under the end already across the chest

35

Adjust and secure the wrapped toga

A Quick Review For All Those Last Minute Studiers Out There

Ancient Geography

What is the modern name of the city of Lutetia?

- a. Brussels c. Paris
- b. Madrid d. Seville

Pharos	Island	was	in	which	city's	harbor?
--------	--------	-----	----	-------	--------	---------

a. Naplesb. Alexandriac. Athensd. Tarentum

What landmark's official name is the Flavian Amphitheater?

a. Theater of Marcellus c. Colosseum

Grammar

Nauta famōsus saepe dictitat se _____ crēdere.

a. filium b. nullī	c. omnium d. ipse
In tabernā	licuit emere potiōnem?
a. eius b. is	c. eī d. eō
Dīcitur aleam iacēre.	. Rubicōne transgressō
a. Caesar	c. Caesarī

b. Caesaris

d. Caesarem

Classical Art

What emperor commissioned the Ara Pacis?

a. Augustusb. Tiberiusc. Titusd. Domitian

The Colossus of Rhodes was built of what material?

a. Goldb. Woodd. Bronze

Whose temple at Ephesus was one of the 7 Wonders of the Ancient World?

- a. Dionysus c. Athena
- b. Demeter d. Artemis

Greek Derivatives

Select the word that is NOT derived from the same Greek root as the others:

a. calm	c. chamber
b. camera	d. comrade

Select the meaning of the Greek word at the root of the word "Tragedy":

a. boarc. roosterb. ratd. goat

Select the word that is closest in meaning to the Greek word "Boreal":

a. Eastern	c. Southern
b. Western	d. Northern

A Quick Review For All Those Last Minute Studiers Out There

Greek Language

The Greek word βαρύς best translates as what English word?

- a. Better c. Heavy
- b. Foreign d. Regal
- To what declension does Λέων belong?
- a. 1st c. 3rd b. 2nd d. 5th

The lack of an accent on " πOU " marks is an example of what peculiarity?

a. Crassus c. Proclitic accent

Hellenic History

What island was the first to revolt from the Delian League in 470?

a. Thasos	c. Samos
b. Naxos	d. Lesbos

What killed Pericles?

a.	Fire	c.	Eagle
b.	Plague	d.	Killed in Battle

What battle marked the end of Spartan leadership in Greece

a. Tegyra

c. Mantinea

d. Leuctra

Greek Life & Lit.

What type of marble was the Propylaea and Parthenon built from?

a. Parianb. Chryselephantined. Cretan

The Black-figure pottery style was first created in which of these Greek cities?

a. Corinth	c. Pylos
b. Athens	d. Boeotia

What was the primary source of purple dye for Greek clothing?

a. Sea snailsb. Flowersc. Amethystd. Fruits

b. Cynoscephalae

Latin Derivatives

Select the word that is NOT derived from the same Latin root as the others:

a. fawn	c. feasible
b. fetus	d. effete

Select the meaning of the Latin word at the root of the word "Nuance":

a. novus c. nūgae b. nōscō d. nuō

Select the word that is closest in meaning to the word "Deduce":

a. defer	c. refer
b. infer	d. confer

A Quick Review For All Those Last Minute Studiers Out There

Latin Literature

Which of the following people is not considered one of the novi poetae?

- a. Bibaculus c. Cinna
- b. Panaetius d. Calvus

Who wrote the Divinae Institutiones?

a.	Lactantius	c. Arnobius
	A	

b. Augustine d. Ennius

What minor work of Accius is thought to be a poetic calendar?

a. Didascalica c. Parerga

Mythology

What city did Leander swim across the Hellespont every night to?

a. Eleusis	c. Percote
b. Abydus	d. Sestus

Which river rid Midas of his curse?

a. Anaurus	c. Lycormas
b. Ilissus	d. Pactolus

What rocks forbade entrance through the Bosporus to the Black Sea?

a. Symplegades

c. Pithecusae

b. Pragmatica d. Annales

Mottoes

Which state does not have a Latin motto despite hosting an NJCL convention?

a. Alabamab. Ohioc. Virginiad. Louisiana

What Latin word is missing from the motto "In Deo _____" (Brown University)?

a. ducimusb. credimusc. speramusd. perservamus

What is the Latin abbreviation for the English phrase "as much as satisfies"?

a. q.s.h. c. q.o.s. b. qq. d. q.s. b. Molurian

d. Sceironian

Roman History

Who won a decisive victory over the Romans at Lake Trasimene in 217 B.C.?

a. Hannibal	c. Trajan
b. Syphax	d. Hamilcar

Which emperor of the Severan Dynasty was the son of Julia Soaemias?

a. Septimius Severus c. Elagabalusb. Caracalla d. Alexander Severus

At which battle in 275 B.C. did Curius Dentatus defeat Pyrrhus of Epirus?

a. Arretiumb. Beneventumd. Judea

A Quick Review For All Those Last Minute Studiers Out There

Roman Life

Which of the following was the oldest class of gladiators?

a. Murmillones c. Thracians

b. Samnites d. Retiarii

Which term refers to breakfast?

a. Prandium c. Ferculum b. Ientaculum d. Gustus

Which emperor erected the milliarum aureum in the forum at Rome?

a. Augustus c. Titus

Vocabulary

Which is the best definition of the Latin word "classis"?

a. fleet	c. ancient
b. secret	d. scale

Select the best antonym of "effugiō"?

a. frigō	c. occurrō
b. suō	d. pulsō

The English word "chariot" best translates as what Latin word?

a. carus c. caritas

b. carta

d. essedum

\star ANSWER KEY \star

Ancient Geography	CBC
Classical Art	ADD
Grammar	BCD
Greek Derivatives	ADD
Greek Language	CCB
Greek Life & Lit.	
Hellenic History	BBD
Latin Derivatives	CDB
Latin Literature	BAD
Mottoes	DCD
Mythology	DDA
Roman History	ACB
Roman Life	ΒΒΑ
Vocabulary	A C D

FOR MORE REVIEWS AND PRACTICE, PLEASE VISIT THE "CONVENTION CONTESTS" SECTION AT <u>NJCL.ORG</u>!

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SUMMER NIGHT EDITION

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WRITING CREDITS

Baala Shakya Jacqueline Huang Thelo Lewis Alexandra Hulse Sloane Wehman Kara Schwantz Ella Williams Alexander Beer

Nick Sadri Colorado JCL Iris Henry Andrew Wei Mass JCL Emma Buhrman NJCL Academic Tests Natalie Tan

TEXAS STATE JUNIOR CLASSICAL LEAGUE OFFICER DIRECTORY

President

Jacqueline Huang president@tsjcl.org

1st Vice-President

Meredith Shaw

<u>lstvp@tsjcl.org</u>

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TEXAS STATE JUNIOR CLASSICAL LEAGUE STATE CHAIR DIRECTORY

Mary Beinemann	<u>beinemann@tsjcl.org</u>
Clint Hagen	<u>hagen@tsjcl.org</u>
William Lee	<u>lee@tsjcl.org</u>
Kimberly Read	<u>read@tsjcl.org</u>
Melisande Santos	<u>santos@tsjcl.org</u>

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2nd Vice-President

Secretary

Treasurer

Historian

Parliamentarian

CJ Valenciano parli@tsjcl.org

Outreach Coordinator Macy Hamel outreach@tsjcl.org

Editor

Webmaster

1

Baala Shakya editor@tsjcl.org

Nikitha Thoduguli webmaster@tsjcl.org

<u>2ndvp@tsjcl.org</u> Glory Abolo secretary@tsjcl.org Natasha Chamitoff treasurer@tsjcl.org Aanya Patel historian@tsjcl.org



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